

DEPARTMENT OF LAW

▶ U.E. 13

Introduction to the Common Law, 9 ECTS

36 hours, Sem 1, Licence 1

▶ U.E. 33

Comparative Institutions and Governments, 9 ECTS

36 hours, Sem 1, Licence 2

Students will have the opportunity to improve their level of English, while discussing the concepts and notions studied during the lectures related to the US criminal justice system. It will also allow them to compare the American system to other countries' and to tackle social issues linked to the US criminal justice system.

INTERNATIONAL TRACK

▶ U.E. 11

Introduction to the Common Law, 9 ECTS

33 hours, Sem 1, Licence 1

The history of Common law and its usage in the UK and around the world. How common law is used in the English Legal system today and in the past.

Legal structure and processes in the lower and higher courts.

Common vocabulary used in the English Justice system and using role play in the class to learn the different roles within an English court.

▶ U.E. 12

U.S. Judicial System, 6 ECTS

24 hours, Sem 1, Licence 1

▶ U.E. 13

U.S. History, 6 ECTS

24 hours, Sem 1, Licence 1

DEPARTMENT OF ECONOMICS

▶ U.E. 13

Business English, 6 ECTS

24 hours, Sem 1, Licence 1

▶ U.E. 33

Business English, 6 ECTS

24 hours, Sem 1, Licence 2

▶ U.E. 52

Management control, 12 ECTS

49 hours, Sem 1, Licence 3

▶ U.E. 53

Business English, 6 ECTS

24 hours, Sem 1, Licence 3

Business Ethics, 6 ECTS

24 hours, Sem 1, Licence 3

► U.E. 13

World Institutions, 3 ECTS

12 hours, Sem 1, Licence 1

► U.E. 32

History of Ireland, 3 ECTS

12 hours, Sem 3, Licence 2

The aim of the course is to provide students with a general overview of the basic themes and issues in the history of Ireland from 3.000 BCE to Present. This course will also help the students to master the specific vocabulary and the skills needed to analyze primary documents. The course will examine in depth the building of a Nation and its characteristics.

► U.E. 51

Comparative governmental Institutions, 4 ECTS

18 hours, Sem 5, Licence 3

↳ Aim of the course

This 18-hour course, which is taught in the English language, is designed to identify key issues of the constitutional and political systems of the United Kingdom, and compare these not only with the systems of France and other countries such as Germany, USA, but also whichever countries the students spent time in last year. The filter through which these issues will be examined is that of Brexit, which is causing a fundamental shaking of the traditionally stable UK constitutional and political system. We will be looking at how Brexit risks undermining a number of core British constitutional principles, namely (surprisingly) that of Parliamentary Sovereignty. Students will be expected to have understood the political and constitutional system of the country which they visited in their second year of studies at ICES, and be able to speak about the various aspects of the same.

↳ Course assessment

Students will work in groups (based on the country you visited last year) to produce a 5-page document explaining a political or constitutional topic in a comparative way. I will be giving you the different topics from which you can choose during the course. Please ensure that when the groups are designated, each person in the group participates actively in the work - the same grade will be given to each student in the group. If any group fails to produce their work on the due deadline without valid excuse, the whole group will receive a 0 grade.

Geopolitics of Islam, 3 ECTS

12 hours, Sem 5, Licence 3

► U.E. 52

Conflicts Analysis, 3 ECTS

12 hours, Sem 5, Licence 3

Sociology: International Organizations: the United Nations, 3 ECTS

12 hours, Sem 5, Licence 3

This course presents a general view of the various existing types of international organizations, centered around two main categories: organizations with world vocation and regional structures. On the basis of examples taken among these various types, through their bodies, their decision-making processes... the course humbly wants to make one think about the major political nature of these organizations and about the challenges which they must face nowadays, within the framework of an undeniable upheaval of the usual designs of the multilateral international relations.

American Society, 4 ECTS

18 hours, Sem 5, Licence 3

► U.E. 11

Translation (French-English), 6 ECTS

24 hours, Sem 1, Licence 1

Translation (English-French), 6 ECTS

24 hours, Sem 1, Licence 1

► U.E.13

World Institutions, 3 ECTS

12 hours, Sem 1, Licence 1

► U.E. 31

Translation (French-English), 6 ECTS

24 hours, Sem 3, Licence 2

Translation of literary and journalistic extracts into French / English with a view to improving the use of vocabulary, grammar and translation techniques.

Translation (English-French), 6 ECTS

24 hours, Sem 3, Licence 2

DEPARTMENT OF LAW / ECONOMICS

► U.E. 13

Business English, 6 ECTS

24 hours, Sem 1, Licence 1

► U.E. 33

Business English, 6 ECTS

24 hours, Sem 1, Licence 2

► U.E. 53

Business English, 6 ECTS

24 hours, Sem 1, Licence 3

DEPARTMENT OF LANGUAGES: ENGLISH & AMERICAN LITERATURE AND HISTORY

► U.E. 11

British Literature, 3 ECTS

12 hours, Sem 1, Licence 1

This lesson aims at supplying the students with a methodology of literary commentary in compliance with the French rules. During the lessons, the students will be asked to analyze different extracts thoroughly and then come up with a detailed outline, which is what they will be asked to do for the exam.

British History, 3 ECTS

12 hours, Sem 1, Licence 1

This course provides an overview of British History from the earliest times until the early 17th century. Students will investigate the earliest human societies in Britain and subsequent invasions and settlement by Romans, Saxons, Vikings and Normans. They will examine formative developments in British History such as the spread of Christianity, relations between Church and State, the Reformation, relations between the monarchy and parliament and the origins of the English Civil War. They will study key individuals such as King Henry VIII and Queen Elizabeth I.

Translation (French-English), 6 ECTS

24 hours, Sem 1, Licence 1

Translation of literary and journalistic extracts into French / English with a view to improving the use of vocabulary, grammar and translation techniques.

Translation (English-French), 6 ECTS

24 hours, Sem 1, Licence 1

↳ Curriculum:

Initiation to and acquisition of literary translation tools and techniques

Translation into French of literary texts from (essentially) XXth century English and American authors

↳ Exam:

Translation into French of an English/American literary text (2 hours)

British Social Issues, 2 ECTS

6 hours, Sem 1, Licence 1

British Social Issues aims to give students an opportunity to explore and discuss the modern complexities that the United Kingdom is facing. Why did the British public vote to leave Europe, and in the wake of Brexit why is Britain's future looking increasingly uncertain? Why does the educational system stand accused of being a postcode lottery? Why is the once cherished NHS struggling with the challenges of an ageing population and a boom in immigration?

Number of hours per week / per semester - 1 per week / 12 per semester

Evaluation : continual assessment (75% of the overall mark) and class participation (25%)

Oral Expression, 3 ECTS

12 hours, Sem 1, Licence 1

Oral Comprehension, 3 ECTS

12 hours, Sem 1, Licence 1

This course aims at making students improve their listening skills by analyzing different types of documents (podcasts, speeches, excerpts from movies or TV shows, documentary, reports etc.) and summarizing them orally.

Written Comprehension, 3 ECTS

12 hours, Sem 1, Licence 1

Written comprehension will enable students to improve their understanding by using a variety of texts. During the course, various documents will be used, including news articles, written reports and short stories.

Written Expression, 3 ECTS

12 hours, Sem 1, Licence 1

► U.E. 12

Atelier d'écriture (théâtre), 3 ECTS

12 hours, Sem 1, Licence 1

We begin with a 2 hour introduction on (a) the history of the English language and (b) a brief history of British theatre. In two groups, we plan a play in detail. The students then choose a scene of the play they've created, and write it in the prescribed manner. The scenes are assembled and the play read out loud. Marks awarded for written and spoken English.

In the next semester, the plays are performed.

Literary Methodology, 2 ECTS

6 hours, Sem 1, Licence 1

This class aims at teaching the methodology of the literary commentary based on a selection of short stories. The students discuss the various components of the short story and write a commentary under the guidance of the teacher. Each commentary is part of the continuous assessment.

English Grammar, 3 ECTS

12 hours, Sem 1, Licence 1

English grammar: The foundations of the verbal and noun systems.

Phonetics, 3 ECTS

12 hours, Sem 1, Licence 1

The aim of this class is to discover phonetics, and more particularly English phonetics. The students learn to analyse how words are pronounced so that they can themselves correctly pronounce English words.

► U.E. 31

British Culture and Society, 2 ECTS

9 hours, Sem 3, Licence 2

This class studies the evolution of the British society from the Middle Ages to the 21st century through culture and arts. For each period, some historical background is given, so that the students can understand the functioning of society and works of arts are analysed.

United Kingdom History (from the early age to 1642), 3 ECTS

14 hours, Sem 3, Licence 2

This course provides an overview of British History from the early 17th century until the end of the 19th century. Students will investigate the development of parliamentary government in Britain, Britain's emergence as a global industrial power and the changing relationship between the different peoples of Britain, including the formation of the United Kingdom. They will study key individuals including King Charles I, Oliver Cromwell, Robert Peel, William Gladstone and Benjamin Disraeli.

Translation (French-English), 6 ECTS

24 hours, Sem 3, Licence 2

Translation of literary and journalistic extracts into French / English with a view to improving the use of vocabulary, grammar and translation techniques.

Translation (English-French), 6 ECTS

24 hours, Sem 3, Licence 2

Oral Comprehension, 3 ECTS

12 hours, Sem 3, Licence 2

This course aims at training students to listen and understand the very details of a complex speech or interview, with the goal of being able to render it as accurately as possible, whether it be orally or in writing.

Oral expression, 3 ECTS

12 hours, Sem 3, Licence 2

In oral expression a variety of interesting and topical subjects are provided with the aim of motivating and encouraging students to improve their confidence in spoken English. The key to this is the active participation of students, in a wide range of discussions, whether in the form of spontaneous conversation, role-play, debate, small group discussion or group presentations.

Number of hours per week / per semester - 1 per week / 12 per semester

Evaluation : continual assessment (75% of the overall mark) and class participation (25%)

Literature, 3 ECTS

12 hours, Sem 3, Licence 2

Literary analysis of The Underground Railway by Colson Whitehead.

Evaluation: continuous assessment + written exam

Written Expression, 3 ECTS

12 hours, Sem 3, Licence 2

Writing good and proper English through various exercises of creative writing.

Evaluation: continuous assessment

English Media, 3 ECTS

12 hours, Sem 3, Licence 2

British Media Studies endeavours to give students a better understanding of the different aspects of British media: Students will look in-depth at the development of radio and TV including recent scandals involving the BBC. The UK is often criticised for having a right-wing press. Activities will help to improve an understanding of the differences between the broadsheet and tabloid style of reporting, the influential role of public opinion, the press complaints commission, the role of the local newspaper, and the changing fortunes of the Murdoch empire.

Number of hours per week / per semester - 1 per week / 12 per semester

Evaluation : continual assessment (75% of the overall mark) and class participation (25%)

► U.E. 32

Linguistics and Phonology, 4 ECTS

18 hours, Sem 3, Licence 2

The aim of this class is to study how languages work, especially French and English. After understanding the general principles of linguistics, this class specifically lingers on phonology, morphology and semantics.

English Grammar, 3 ECTS

12 hours, Sem 3, Licence 2

English grammar: The foundations of the verbal and noun systems.

Literary Methodology, 2 ECTS

6 hours, Sem 3, Licence 2

► U.E. 35

Creative Writing, 3 ECTS

12 hours, Sem 3, Licence 2

The aim of the course is to give students a chance to express themselves creatively, taking further their understanding of the enormous flexibility of the English language. We begin with a number of exercises, then focus on planning and writing a short story on an individually chosen theme.

► U.E. 51

Literature, 3 ECTS

12 hours, Sem 5, Licence 3

British History, 3 ECTS

14 hours, Sem 5, Licence 3

This course provides an overview of British History from the early 17th century until the end of the 19th century. Students will investigate the development of parliamentary government in Britain, Britain's emergence as a global industrial power and the changing relationship between the different peoples of Britain, including the formation of the United Kingdom. They will study key individuals including King Charles I, Oliver Cromwell, Robert Peel, William Gladstone and Benjamin Disraeli.

Translation (French-English), 6 ECTS

24 hours, Sem 5, Licence 3

Translation of literary and journalistic extracts into French / English with a view to improving the use of vocabulary, grammar and translation techniques.

Translation (English-French), 6 ECTS

24 hours, Sem 5, Licence 3

↳ Curriculum:

*Deepening and improving your knowledge of literary translation tools and techniques
Translation into French of texts from (essentially) XXth century English and American literature
Translation of some passages taken from the Anglo-American press, in a semi-spontaneous mode.*

↳ Exam:

Translation into French of an English/American literary text (2 hours)

Oral expression public speaking, 3 ECTS

12 hours, Sem 5, Licence 3

In oral expression a variety of interesting and topical subjects are provided with the aim of motivating and encouraging students to improve their confidence in spoken English. The key to this is the active participation of students, in a wide range of discussions, whether in the form of spontaneous conversation, role-play, debate, small group discussion or group presentations.

Number of hours per week / per semester - 1 per week / 12 per semester

Evaluation : continual assessment (75% of the overall mark) and class participation (25%)

Intercultural Communication, 3 ECTS

12 hours, Sem 5, Licence 3

English Media Studies, 2 ECTS

6 hours, Sem 5, Licence 3

British Media Studies endeavours to give students a better understanding of the different aspects of British media: Students will look in-depth at the evolution of the British Magazine Industry, including the rise of the niche magazine market. In addition, UK Reality TV and how celebrity culture is having an adverse effect on the British youth as well as the struggle between TV, film and radio censorship and the freedom of the press.

Number of hours per week / per semester - 1 per week / 12 per semester

Evaluation : continual assessment (75% of the overall mark) and class participation (25%)

Persuasive writing, 2 ECTS

6 hours, Sem 5, Licence 3

Using "Lindsay Camp's Can I Change Your Mind?: The Craft and Art of Persuasive Writing", and Robert B Cialdini's "Influence", we examine the strategies and tools of writing persuasively. Following a number of exercises, the course ends with a targeted persuasive email that incorporates the skills and techniques acquired during the course. Marks awarded for all work undertaken during the course.

American History, 3 ECTS

12 hours, Sem 5, Licence 3

↳ Curriculum:

The women's right to vote in the United States: Historical background and imagery of the movement

↳ Exam:

20 mn oral on one question related to the women's suffrage movement

► U.E. 52

Literature in context, 3 ECTS

12 hours, Sem 5, Licence 3

An overview of 20th and 21st century literature through the analysis of 10 major novels of that period.

Linguistics, 3 ECTS

12 hours, Sem 5, Licence 3

Philology, 3 ECTS

12 hours, Sem 5, Licence 3

The aim of this class is to discover the history of the English language, from its Indo-European roots to Modern English through the study of Old English and Middle English texts.

► U.E. 55

Creative Writing, 3 ECTS

12 hours, Sem 5, Licence 3

The course builds on the skills and techniques acquired in the second year, culminating in each student producing a significant piece of creative writing in a form of their choice: drama, poetry/lyric or short story. Where appropriate, students are encouraged to experiment with techniques of expression. They are graded on their final piece of work.

DEPARTMENT OF HISTORY

► U.E. 33

LV1 ANGLAIS:

British Migrations: From the British Empire to a Multicultural Society, 3 ECTS

12 hours, Sem 1, Licence 2

The aim of the course is to provide students with a general overview of the basic themes and issues in British Migrations History from the Independence of the USA until the 21st century.. This course will also help the students to master the specific vocabulary and the historical background needed to understand the issues. The course begins with an in depth examination of the pull and push factors, provides a description of the characteristics of migrations, the building of an Empire and the consequences of those migrations on both English and Native societies. The course will examine in depth the concepts of cross-cultural relations and multiculturalism.

► U.E. 53

LV1 ANGLAIS:

History of Britain: an outline, 3 ECTS

12 hours, Sem 1, Licence 3

The aim of the course is to provide students with a general overview of the basic themes and issues in the history of Britain from 3.000 BCE to Present (semester 1) as well as in the American History (semester 2). This course will also help the students to master the specific vocabulary and the skills needed to analyze primary documents. The course will examine in depth the building of a Nation and its characteristics.

DEPARTMENT OF LAW

► U.E. 23

Introduction to the Common Law, 9 ECTS

36 hours, Sem 2, Licence 1

U.E. 43

Comparative Institutions and Governments, 9 ECTS

36 hours, Sem 2, Licence 2

Students will have the opportunity to improve their level of English, while discussing the concepts and notions studied during the lectures related to the US criminal justice system. It will also allow them to compare the American system to other countries' and to tackle social issues linked to the US criminal justice system.

INTERNATIONAL TRACK

► U.E. 21

Introduction to the Common Law, 9 ECTS

33 hours, Sem 2, Licence 1

The history of Common law and its usage in the UK and around the world. How common law is used in the English Legal system today and in the past.

Legal structure and processes in the lower and higher courts.

Common vocabulary used in the English Justice system and using role play in the class to learn the different roles within an English court.

► U.E. 23

U.S. History, 6 ECTS

24 hours, Sem 2, Licence 1

DEPARTMENT OF ECONOMICS

► U.E. 23

Business English, 6 ECTS

24 hours, Sem 2, Licence 1

► U.E. 43

Business English, 6 ECTS

24 hours, Sem 2, Licence 2

U.E. 62

Law Economic Analysis, 6 ECTS

24 hours, Sem 2, Licence 3

DEPARTMENT OF POLITICAL SCIENCE

► U.E. 62

British Migrations: From the British Empire to a Multicultural Society, 3 ECTS

12 hours, Sem 6, Licence 3

The aim of the course is to provide students with a general overview of the basic themes and issues in the history of the Commonwealth from the building of the British Empire until the 21st century. This course will also help the students to master the specific vocabulary and the historical background needed to understand the issues. The course will examine in depth the building of the Commonwealth, its characteristics and the issues it has to face since 1949 thanks to a wide range of documents.

DEPARTMENT OF ENGLISH/POLITICAL SCIENCE

► U.E. 21

Translation (English-French), 6 ECTS

24 hours, Sem 2, Licence 1

Translation (French-English), 6 ECTS

24 hours, Sem 2, Licence 1

DEPARTMENT OF LAW / ECONOMICS

► U.E. 23

World Organization of Trades, 6 ECTS

24 hours, Sem 2, Licence 1

Business English, 6 ECTS

24 hours, Sem 2, Licence 1

► U.E. 43

Business English, 6 ECTS

24 hours, Sem 2, Licence 2

► U.E. 63

Business English, 6 ECTS

24 hours, Sem 1, Licence 3

DEPARTMENT OF LANGUAGES: ENGLISH & AMERICAN LITERATURE AND HISTORY

► U.E. 21

American Literature, 3 ECTS

12 hours, Sem 2, Licence 1

The class aims at discussing Paul Auster's Moon Palace and writing literary commentaries.

Evaluation: written exam.

American History, 3 ECTS

14 hours, Sem 2, Licence 1

↳ Curriculum:

Students will be initiated to the physical and human geography of the United States, key dates in history and major social, economic and political issues in the XXIst century. Students will also have to make oral presentations on topics linked to the culture and history of the country. These presentations will be supported by texts, press articles and audio-visual aids (TV shows, videos, etc.). They should favour interaction and debates in the class.

The course also aims to encourage oral expression and communication in English.

↳ Exam:

15 mn oral on a programme question

Translation (French-English), 6 ECTS

24 hours, Sem 2, Licence 1

Translation from French into English for English and political science students.

Translation (English-French), 6 ECTS

24 hours, Sem 2, Licence 1

This lesson aims at supplying the students with a methodology of translation, from English to French. A dozen texts or so will be analyzed.

Oral Comprehension, 3 ECTS

12 hours, Sem 2, Licence 1

This course aims at making students improve their listening skills by analyzing different types of documents (podcasts, speeches, excerpts from movies or TV shows, documentary, reports etc.) and summarizing them orally.

Oral expression, 3 ECTS

12 hours, Sem 2, Licence 1

American Social Issues, 3 ECTS

12 hours, Sem 2, Licence 1

Written Expression, 3 ECTS

12 hours, Sem 2, Licence 1

This course aims at making the students practice and improve their writing skills by achieving projects (such as writing a review, a short story, a speech etc.) which will enable them to revise some grammatical basics and use the accurate vocabulary in light of the writing project.

Written Comprehension, 3 ECTS

12 hours, Sem 2, Licence 1

Written comprehension will enable students to improve their understanding by using a variety of texts. During the course, various documents will be used, including news articles, written reports and short stories.

► U.E. 22

Literary Methodology, 2 ECTS

6 hours, Sem 2, Licence 1

This class aims at teaching the methodology of the literary commentary based on a American novel. This year we will study "Of Mice and Men" by Steinbeck. The students discuss the various components of the short story and write a commentary under the guidance of the teacher. Each commentary is part of the continuous assessment.

Drama in English, 3 ECTS

12 hours, Sem 2, Licence 1

The students will rehearse and perform the play written during the first semester.

Evaluation: continuous assessment.

English Grammar, 3 ECTS

12 hours, Sem 2, Licence 1

English grammar: The foundations of the verbal and noun systems.

Phonetics, 3 ECTS

12 hours, Sem 2, Licence 1

The aim of this class is to discover phonetics, and more particularly English phonetics. The students learn to analyse how words are pronounced so that they can themselves correctly pronounce English words.

Spelling/Grammar, 3 ECTS

10 hours, Sem 2, Licence 1

► U.E. 61

Literature, 3 ECTS

12 hours, Sem 6, Licence 3

British History, 3 ECTS

14 hours, Sem 6, Licence 3

Translation (French-English), 6 ECTS

24 hours, Sem 6, Licence 3

Translation (English-French), 6 ECTS

24 hours, Sem 6, Licence 3

Oral expression public speaking, 3 ECTS

12 hours, Sem 6, Licence 3

American Media Studies, 3 ECTS

12 hours, Sem 6, Licence 3

Writing for the Press, 3 ECTS

12 hours, Sem 6, Licence 3

► U.E. 62

Literature in context, 3 ECTS

12 hours, Sem 6, Licence 3

Linguistics, 4 ECTS

18 hours, Sem 6, Licence 3

Philology, 4 ECTS

18 hours, Sem 6, Licence 3

Drama in English, 5 ECTS

20 hours, Sem 6, Licence 3

► **U.E. 64**

Translation, 3 ECTS

12 hours, Sem 6, Licence 3

Interpretation, 6 ECTS

24 hours, Sem 6, Licence 3

► **U.E. 66**

English for Tourism, 3 ECTS

12 hours, Sem 6, Licence 3

Creative Writing, 3 ECTS

12 hours, Sem 6, Licence 3

DEPARTMENT OF HISTORY

► **U.E. 43**

LV1 ANGLAIS:

British Migrations: From the British Empire to a Multicultural Society, 3 ECTS

12 hours, Sem 2, Licence 2

The aim of the course is to provide students with a general overview of the basic themes and issues in British Migrations History from the Independence of the USA until the 21st century.. This course will also help the students to master the specific vocabulary and the historical background needed to understand the issues. The course begins with an in depth examination of the pull and push factors, provides a description of the characteristics of migrations, the building of an Empire and the consequences of those migrations on both English and Native societies. The course will examine in depth the concepts of cross-cultural relations and multiculturalism.

► **U.E. 63**

LV1 ANGLAIS:

Outline of American history, 3 ECTS

12 hours, Sem 2, Licence 3

The aim of the course is to provide students with a general overview of the basic themes and issues in the history of Britain from 3.000 BCE to Present (semester 1) as well as in the American History (semester 2). This course will also help the students to master the specific vocabulary and the skills needed to analyze primary documents. The course will examine in depth the building of a Nation and its characteristics.